A LIFE STORY FILM PLANNER

FROM THE LEGACY STATION

Thank you for considering The Legacy Station to help preserve your family's stories. This short planner will help you think through what you hope the film will capture, who may participate, and what photographs or family materials may help bring the story to life.

Primary Point of Contact

It is helpful to have one person coordinate communication, scheduling, materials, and feedback on behalf of the family.

Name

Relationship to the main subject

Phone

Email

Project Priorities

What matters most to you about this project?

Rank the priorities that matter to you, with 1 being the most important. Leave any item blank that does not apply.

___ Preserve favorite memories and family stories
___ Capture the storyteller's personality, voice, and sense of humor
___ Pass along values, faith, wisdom, or lessons learned
___ Document important parts of the family's history
___ Record personal messages for children, grandchildren, or other loved ones
___ Other: _____

Main Subject

Who is the primary subject of this Life Story Film?

Name

Town and state where filming would take place

Additional Storytellers

Who else would you like us to consider interviewing?

This might include a spouse, child, sibling, friend, colleague, or anyone else who can add meaningful stories or perspective.

Name	Town / State	Relationship to the main subject

Additional interviews may affect the filming schedule, finished film, and overall project price. We will discuss those possibilities during the planning call.

Must-Have Stories

What stories, messages, or topics would you most like included in the final film?

You do not need to write out the whole story. Simply give each one a short name or description.

Examples: "How they met" • "The story of the family business" • "Their years in the military" • "Advice for the grandchildren" • "The hardest season of their life"

1. _____
2. _____
3. _____
4. _____
5. _____

Photographs and Meaningful Materials

What photographs or other meaningful materials might you want included in the film?

Some items may be brought to the filming day, while digital materials can be submitted separately.

- ☐ Family photographs
- ☐ Letters, cards, or handwritten notes
- ☐ Keepsakes or family heirlooms
- ☐ Newspaper or magazine clippings
- ☐ Diplomas, certificates, or awards
- ☐ Paintings, drawings, or other artwork
- ☐ Wedding announcements or invitations
- ☐ Childhood toys or personal items
- ☐ Books or published materials
- ☐ Plaques, trophies, or medals
- ☐ Audio recordings
- ☐ Family videos or home movies*
- ☐ Objects connected to important stories
- ☐ Other: _____

> **Family videos and audio recordings may need to be digitized before they can be incorporated into the finished film. We can discuss available options and any additional cost during the planning call.*

Filming Locations

Where should the primary interview take place?

Most interviews are filmed in the storyteller's home, but another comfortable or meaningful setting may work better.

Primary filming location

Are there other meaningful places you would like us to consider filming?

> *Additional filming locations may require more production time, travel, and editing and can affect the final project price.*

Delivery

Every Life Story Film includes access through a private, PIN-protected online portal, with unlimited downloads available for two weeks after delivery.

Would you also like to receive the film in any of the following formats?

- ☐ Custom-engraved flash drive — Quantity: _____
- ☐ Custom handheld video book — Quantity: _____
- ☐ I would like to discuss the available delivery options

Budget

The Legacy Station's Life Story Films begin at **$2,500.**

THE STARTING PRICE INCLUDES

- One 1-2-hour interview
- One primary storyteller
- One filming location
- Professional filming, editing, and guided interviewing
- Private digital delivery

FACTORS THAT MAY AFFECT PRICE

- A longer finished film
- Travel required for the production team
- Multiple interviewees
- Additional filming hours or production days
- Multiple filming locations
- Family video or audio integration
- Media conversion or restoration
- More extensive editing or archival work

What budget do you have in mind for this project?

Your answer does not commit you to a particular package. It simply helps us recommend a project scope that fits your family's priorities.

Timeline

When would you ideally like filming to take place?

Is there a date by which you hope to receive the completed film?

Is this deadline connected to a birthday, anniversary, family gathering, health concern, or another event?

Anything Else We Should Know?

Please share any questions, concerns, family circumstances, accessibility needs, or ideas that may help us prepare for the project.

What Happens Next?

Once we receive your completed planner, we will review your answers and schedule a planning call. During that conversation, we will discuss your priorities, clarify the project scope, answer questions, and determine the next steps toward scheduling the filming day.